**The Chakavian Assembly for Music Novigrad**

**

**organizes**

**10TH INTERNATIONAL SCIENTIFIC CONFERENCE**

**"From the Istrian musical treasury"**

**CO-ORGANIZER:**



***FIRST CALL***

10th International Scientific and Professional Conference "From the Istrian Musical Treasury"

Researching musical phenomena: history, theory, teaching

Pula-Novigrad, 24 – 25 May 2024

The Chakavian Assembly for Music Novigrad organizes the 10th International Interdisciplinary Scientific and Professional Conference "From the Istrian Musical Treasury" with interdisciplinary topics from the fields of musicology and ethnomusicology, music therapy, music pedagogy, and other related fields. The conference is co-organised by the Faculty of Educational Sciences of the Juraj Dobrila University of Pula.

The topic of the symposium is

**Researching musical phenomena: history, theory, teaching**.

We listen to music, perform it, study it, use it, and educate ourselves; it has multiple effects. Accordingly, the topic of the symposium reflects the breadth and multidisciplinarity that music as such provides.

* Research on the history of music, stylistic features of musical works, and the issues of performance practice.
* Promoting research, popularizing scientific and professional musical topics and presenting new research by renowned scientists and young researchers to a wider audience.
* Meeting and networking of participants.
* Publication of e-proceedings in which scientific contributions in research areas will be presented.

The 10th international scientific and professional conference will bring together scientists, music pedagogues and students who will introduce the general public to new research through music, social, humanistic, artistic and interdisciplinary topics.

The first day of the scientific-professional conference will be held in the premises of the Faculty of Educational Sciences of the Juraj Dobrila University of Pula (Ronjgova 1, 52100 Pula) where, in addition to invited lectures and regular sessions held by participants, students will also present their musical research or projects. The second day of the meeting will be held in the Museum-Museo Lapidarium Novigrad (Veliki trg 8, 52466 Novigrad). Participants can participate with a lecture and/or workshop, while the conference will be held both live and in a virtual environment.

**Thematic areas of the conference:**

1. From the Istrian musical treasury (history of music, musicians, ethno-music, instruments, folklore, intangible cultural heritage, cultural heritage)
2. Croatian musical treasury (history of music, musicians, ethno-music, instruments, folklore, intangible cultural heritage, cultural heritage)
3. Music in the world (history of music, musicians, ethno-music, instruments, folklore, intangible cultural heritage, cultural heritage)
4. Music in education (music in early and preschool institutions, music in elementary school, music in high school, music in higher education institutions)
5. Music in an interdisciplinary context (music and movement, music and art, music and media, music and philosophy, music and technology, music and tourism...)
6. Music therapy (mental health, expression of emotions, improvement of quality of life, socialization, inclusion)
7. Music and sustainable development

Plenary lectures:

**Stanislav Tuksar, F.C.A**., Academy of Music, University of Zagreb, Zagreb, HR

**Sabina Vidulin, Ph.D., full professor,** Academy of Music in Pula, Juraj Dobrila University of Pula, Pula, HR

**Barbara Kopačin, Ph.D., associate professor,** Faculty of Education, University of Primorska, Koper, SLO

**Eda Birsa, Ph.D., associate professor** Faculty of Education, University of Primorska, Koper, SLO

**Ksenija Burić, Ph.D.** – Croatian Orff Schulwerk Association, Zagreb, HR

Organising committee:

**Iva Blažević, Ph.D., full professor,** Faculty of Educational Sciences, Juraj Dobrila University of Pula, HR

**Bogdana Borota,** **Ph.D., full professor**, Faculty of Education, University of Primorska, Koper, SLO

**Merima Čaušević, Ph.D., full professor**, Faculty of Education, University of Sarajevo, BiH

**Lada Duraković, Ph.D., full professor,** Music Academy in Pula, Juraj Dobrila University of Pula, HR

**Biljana Jeremić Ph.D., full professor,** Faculty of Education in Sombor, University of Novi Sad, SRB

**Ivana Paula Gortan-Carlin, Ph.D., associate professor**, Faculty of Educational Sciences, Jurja Dobrila University of Pula, HR

**Vjekoslava Jurdana, Ph.D., associate professor**, Faculty of Educational Sciences, Juraj Dobrila University of Pula, HR

**Helena Pavletić, Ph.D., associate professor**, Faculty of Educational Sciences, Juraj Dobrila University of Pula, HR

**Kristina Riman, Ph.D., associate professor**, Faculty of Educational Sciences, Juraj Dobrila University of Pula, HR

**Blaženka Bačlija Sušić, Ph.D., associate professor**, Faculty of Teacher Education, University of Zagreb, HR

**Ana Debeljuh Giudici**, **Ph.D.,** Faculty of Educational Sciences, Juraj Dobrila University of Pula, HR

**Branko Radić**, **M.Sc**., Faculty of Educational Sciences, Juraj Dobrila University of Pula, HR

**Mirjana Grakalić**, **M.Sc. art.,** Department of the Chakavian Assembly for Music Novigrad, HR

**Dajana Miloš, M.Sc. psych., univ. spec. art. therapy.** Department of the Chakavian Assembly for Music Novigrad, HR

**Kristina Kulišić, M.Sc. tourism. cult**, Department of the Chakavian Assembly for Music Novigrad, HR

**Alvin Carlin, bacc. inf.**, Department of Chakavian Assembly for Music Novigrad, HR

Participation in the conference:

Active participation (scientific and professional work) implies:

* oral presentation – 10 to 15 minutes (live or virtual) or workshop (45 – 60 minutes)
* an abstract in Croatian and English, which should contain a brief content of the presentation with the indicated objective, the most important results and conclusions that will be presented (up to 300 words)
* a full paper in the language in which the paper has been presented, with an abstract in another language (Croatian and/or English).

The reviewed papers will be published in the e-proceedings.

Participants who present their work at the meeting will receive a Certificate of Participation.

Participation in the meeting is free for all interested parties, with mandatory registration using the online registration form below. Accommodation and transportation costs are borne by the participants.

**Important dates:**

Application and abstract submission: **24** **March 2024**

Notice of abstract acceptance:**31** **March 2024**

Conference days: **24 and 25 May 2024**

Submission of full papers: **30 September 2024**

All presented and positively reviewed papers will be published in the e-proceedings together with an international peer review referred to in RILM.

**Contact:** Ivana Paula Gortan-Carlin, Ph.D., associate professor

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**Note:** The conference will be held in a hybrid form (live and virtually).

President of the Organising Committee:

Ivana Paula Gortan-Carlin, Ph.D., associate professor

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| **APPLICATION FORM** |
| Name and Surname : |
| Title: |
| E-mail: |
| Contact Phone/cell phone: |
| Institution: |
| Contact address: |
| Title of work: |
| Name of the workshop: |
| Title of paper or workshop in English: |
| Participation will be (specify): a) live  b) virtual |
| Abstract (up to 300 words) and keywords in Croatian (or in the language of the lecture): |
| Abstract (up to 300 words) and keywords in English: |